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'Tain't Right

Though the king's English may no longer belong to the king, we see no reason why Wellesley's daughters should bend their every effort towards making this phrase an anachronism any sooner than necessary. For slovenly speech, the number one dragon of the Speech Department, is gaining an ever-tightening grip on the Wellesley campus.

Perhaps there has been too much emphasis on the theme of: "It's not what you say, but the way that you say it." For us, at least, the most throaty of tones and cultured of inflections will never cover the multitude of sins contained in one simple undergraduate sentence such as, "Come to the Vil with Ruth and I." "It isn't hardly," "She told she and I," "these kind," are samples of the monstrosities that run through our nightmares in capital red type, filling our nights with a horrid blend of cold horror and hot chagrin.

Cultivated speech is the mark of the educated person. It is probably, because of the very nature of speech and its constant usage, the most obvious of such marks. No college graduate should consider himself a successful product of a college education unless his everyday speech shows a natural regard for some of the more sacred principles of English grammar. Nothing elaborate in the way of syntax, nothing colossal in the way of construction, do we ask. Ours is merely a wistful desire to see the English language in the mouth of the Wellesley student, if not a model of perfection, at least not the unhappy victim of carelessness and ignorance.

Theoretically, the high school graduate, from home training and from school work, should have automatic control of grammar. That there have been frequent slips somewhere in the process, however, may be proven by any listening ear. We feel very strongly that if Wellesley is to be an institution of real culture, both faculty and students must give their serious attention to this problem. Democracy and the common touch are fine things; the Colonel's lady and Judy O'Grady are, we are told, sisters under the skin; but distinctive speech is the stamp of a distinctive person, and that's what a college graduate ought to be.

Refuge for Culture

In the midst of the prejudices and hatreds which are seething through the world today, the Pope's reception of refugee Jewish scholars into the Vatican so that they may continue their work unmolested is indeed cheering news. We have often heard that the pursuit of truth knows no boundaries of class or race; unfortunately this principle has now been abolished in the European totalitarian states, where truth itself has become something to be regulated according to the ideas of the dictators.

We in America are especially aware of the fact that culture and learning are not the sole property of a particular race or nationality. We know that our own civilization is the result of the blending of many, each national group contributing a distinct part which we should be loath to give up. It is we, therefore, who should appreciate especially the great loss which the world would suffer from the suppression of any part of its varied cultural life. A challenging spirit of active inquiry is the essence of intellectual developments; to attempt to abolish that spirit, substituting the regimentaion of ideas, would result in a fatal stagnation.

The Pope's action is more than a gesture of disapproval toward the racial policy of the dictators. That the leader of one great religion offers encouragement and hospitality to the scholars of another is an acknowledgment of the spiritual unity and interdependenee of all men. True scholarship is born of that unity, and is enriched by the outward contrasts of minds and ideas. No one culture can stand alone; least of all can one or a few men decide what course that culture shall take. Only by the free expression and exchange of ideas can we ultimately arrive at any conception of truth.

Student Voters

In Wellesley, as well as in hundreds of colleges throughout the country, a large number of students of voting age are virtually disfranchised by reason of awkward laws concerning absentee voting. It was found in a survey of absentee voting laws made by the Westminster College Institute of Public Affairs that there was great variation within the states on the subject. Of the 42 states which allow some sort of absentee voting, all require notarization of the application. Seventeen of the states insist that the absence be proved unavoidable before they will permit absent residents to vote by mail. Missouri and Oklahoma permit absentee voting only within state boundaries, while Rhode Island and Virginia legalize it only if the voter is beyond the state boundary.

Massachusetts students in various parts of the world are to a great extent among the more fortunate, since the state absentee laws provide for all residents, except for the ones in penal institutions. They may send their ballots by mail for any election provided that they are willing to cut through the vast amount of red tape involved in this undertaking.

Yet many students from other states where laws are not so carefully constituted find themselves unable to vote, when they wish to do so. This situation, involving about 100,000 students, should be of particular significance in 1940, the year for another presidential election. Although living for approximately nine months of the year in the institution of study, this group of 100,000 is not entitled to vote at the place of study. Yet by very reason of their long dwelling in that place, they are better equipped, in many cases, to vote intelligently there than elsewhere. Instead they must either go through the awkward and discouraging mechanism of absentee voting, or refrain altogether from participation in elections. Surely the matter is one worthy of consideration by college students, whether of voting age, or merely approaching it, since it is a problem which will ultimately touch most.

Geography 1940

By E. G. '41

Long, long ago we learned of Lwow,
Lake, Ludoga, Scapa Flow.
Helsingfors we almost missed,
But Hitler put it on the list.
Helsinki was an easy one.
(Where Finland met the Nazi gun.)

Our class in grim geography
Works this semester steadily.
We've mastered Namsos, studied Mo,
But Narvik sends us into woe.
Andalsnes, the Bulgar line,
Make us study overtime.

Tomorrow's lesson looms ahead;
We wait for it in weary dread.
What new course will be begun
In this school's 1941?
Seek the answer in the stars . . .
(Look, how very red is Mars!)

Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Contributions should be in the hands of the Editors by 11 a. m. on Monday. Owing to space limitations, letters should be limited to 300 words.

Split Infinitives

To the Editor of the *Wellesley College News:*

You realize, of course, that besides the kudos pertaining to your lofty position it entails serious responsibilities; maintaining the morale of the student body, and upholding the old traditions.

Of the latter, none is more sacred than the splitting of the infinitive. In all of my associations with Wellesley graduates, and as the husband of one, I have seen no custom more religiously observed than to whenever possible split one. To always strive and to ever aim for perfection seems to constantly be their object. To honestly tell the truth, their success is phenomenal. Seldom, after four years of Spartan training, can one be found who, to simply make a statement, neglects an opportunity to widely as possible separate the verb and its preposition.

To stoutly uphold and to persistently try to successfully perpetuate this custom is your responsibility. Do not shirk it! Let the editorial columns blossom forth!

Also something should be done about that motto, "Non ministrari, sed ministrare." That can be translated into the colloquial idiom, with the infinitives appropriately sundered. "Not to lazily get fed, but to eagerly dish out the soup"—or something of the sort.

That is all that I can do for you; the rest is on your brave young shoulders.

R. S. C.

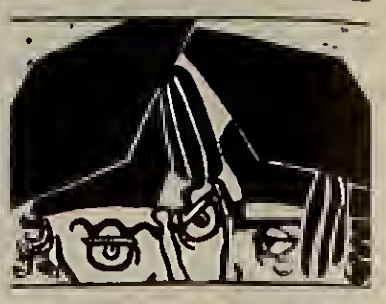
Class Sweaters?

To the *Wellesley College News:*

It is a generally accepted fact that the class of '43 made an excellent showing on May Day. One reason seems to be the great number of white dresses and skirts topped by yellow sweaters of the same, or very nearly the same, shade. As a member of a class which has a color not commonly worn, I for one have the problem not only of matching my class color exactly but also of getting something purple to wear at all. Because of the variety of shades of blue, '41 also has the same problem of matching.

As sub-freshmen, we raid the college shops in search of sweaters and skirts for "campus wear." In the light of this fact, it seems to me that, if we so desired, one of these sweaters could be bought through the college in a manner similar to the purchase of our gym outfits. Naturally, this need not be made obligatory, but I really do feel that a great many present and future members of the student body would consider such an innovation a convenience and would take advantage of it. This would not only eliminate the problem of

(Continued on page 8, col. 1)



Caps and Frowns

Promise!

"One keg of beer" is the reward offered by *The Daily Princetonian* to the winner of their proposed crew races between Princeton '41 and Wellesley '41! The representative of the Princeton college paper made the suggestion in a personal note to a member of the Junior class here. He asked her to "arrange to send a Wellesley crew to Princeton over houseparties week-end to row in an informal race against a picked crew."

The letter was written in an amazingly practical tenor. The correspondent briefly outlined the rules for the race. The girls would try their mettle over a course of a mile and a half; Princeton would supply their visitors with a shell or wherry. Last but not least, the gentlemen would expect to carry the keg of beer *in their boat*, hoping by the additional weight to handicap their crew and to make "the half-mile derby a close contest."

Ed. Note: If any athletes are interested in competing for the prize, they may apply to the *News* for further information.

Disturbers of Peace?

We wonder whether there is room for a Free Press on the disturbance of the Massachusetts peace by the hoop-rolling Seniors. According to the *Brown Daily Herald* the "surrounding territory resounded with the shrieks of Wellesley Seniors practising" and "the campus was literally filled with howling girls."

Parking Trouble

Out at Minnesota University they're suffering from a parking purge instituted by the police who have resurrected an ancient law prohibiting more than one hour parking. Now students are treated to the sight of professors with coat-tails flying rushing from classes to avoid the tags of the minions of the law.

Brrrr!

There's nothing like a swollen ego to give you pneumonia—especially if you, like the staff of the *Bowdoin Orient*, offer to swim the frigid waters of the Anascoggin next Christmas if anyone finds a newspaper or a small New England College which can put theirs to shame.

Goldfish

Those of us who have been under the eye of the window painters during the past week, who have stared from our desks at the men clambering around outside, sympathize with the Wheaton girl who cut morning classes "because there was a man outside putting on screens."

Statistics

Somebody out at Kansas State Teachers' College with nothing better to do has figured out that the average co-ed consumes twenty feet of chewing gum, drinks a hundred and nineteen quarts of coke, and zips a thousand zippers all in one year.

Half the Story

In the light of the recent drama at Billings, a conundrum, gleaned from the paper of a neighboring institution of learning, seems *a propos*. Why is a skunk egotistical?" it asks. The answer runs, "Because he is self-scented."

Footnotes and Foibles

Wheaton librarians are still smiling over one of the inimitable freshmen who did her best to reserve a history book by *Ibid.*

THE PEREGRINATING PRESS

PERRY'S golf instructor was telling Perry about the proper way to handle a club.

"You know, of course," said he, "it's better to swing slowly and have the situation well under control than to swing fast and loose."

* * *

One of Perry's Senior friends told her little sister how much she had enjoyed the marching song they sang on May Day.

"It's really a beautiful song," she concluded. "Your class is to be congratulated."

There was an awkward silence after the Sophomore said gently:

"We sang your class's marching song, you know."

* * *

EVERY Bible class contains a lesson, Perry decided, when his professor recently quoted a prayer offered by a little girl:

"Dear God, please make all the bad people good, and all the good people nice."

* * *

Every once in a while Perry is reminded how little students really think about what they are saying. Several weeks ago he heard a Psychology student answer a professor's question thus:

"When you look out of the window and fixate on infinity, you are usually in a state of reverie . . ."

"You mean," the professor interrupted drily, "that you look out of the window and *don't* fixate!"

REALLY, Perry wouldn't have believed it, but he overheard one Freshman remark, "I'm writing a paper on Karl Marx," and another ask, "Which one of the Marx brothers is that?"

* * *

The Seniors in Perry's house quaked when their house mother sternly demanded the attention of all those possessing cars, and then warned them to be careful about parking rules because she had just found a tag on her own car.

* * *

RECENTLY Perry watched a Sophomore run gaily up to her roomate saying, "I just found out that my grades place me in the second octal."

Her roommate replied, "But how many octals are there?"

* * *

YES, Perry had his doubts about the effects of higher education on women when he heard a classmate describe soil-conserving crops as "those that keep the wind from blowing."

* * *

Perry overheard two Seniors talking seriously in front of the College Chapel. One said, "No, I wouldn't want to get married in the chapel in the summer. It costs ten dollars then to have the organ tuned."

Perry the Pressman

Robert Frost Upholds Clear Expression In The Writing of Poetry

"I have always been eager to have poetry held as strictly to account as science, or philosophy, or anything else that is solid and sound," said Robert Frost, at the Poet's Reading in Alumnae Hall, May 6, at 4:40 p. m.

Disagreeing with those who excuse all that poetry does in the name of poetic license, which he feels often becomes "poetic licentiousness," Mr. Frost believes that poetry must be at least as good as the equivalent prose. From this point of view, he criticized the lines of several writers, including Rudyard Kipling and Ralph Waldo Emerson.

"In the general estimate, the poet is a man of feeling who opens his heart and slops over," lamented Mr. Frost. He believes that everyone should ask that poetry tell what it is trying to mean and that it tell it well.

Admitting that he can be "taken along" by grace and charm, Mr. Frost declared that poetry should be held to account all the way, but that most of us are so human that we let it go when considering the wisdom of the poet.

From his own writing, Mr. Frost, who insists that he has never written a poem for or against anything, and who is amused by attempts to find hidden meanings in his work, read a "love poem but a smug poem," *Drumlin*, as well as *Woodchuck*, *Provide*, *Provide*, and *Paul's Wife*.

To the audience's demands for popular favorites, Mr. Frost confessed, "We modern poets owe our existence to the anthologists." He consented, however, to read *The Mending Wall*, *Stopping by Woods on a Snowy Evening*, *The Runaway*, and *Birches*.

Dr. Holborn Lectures On Historical Thought

Asserting that historical study can influence decisions of the present age, Dr. Hajo Holborn, Professor of History at Yale University, spoke on "Modern Historic Thought" at the third and last dinner given by the History Department, Thursday, May 2, in the small dining room of Tower Court.

Dr. Holborn stated that, since an important purpose of history is to reveal the human mind of the past, history cannot be approached by the same methods as are used in scientific studies. He affirmed that though, in his opinion, history does not repeat itself, analogies frequently do occur. It is from intelligent study of these analogies that Dr. Holborn believes we can derive aid in solving our present day problems.

French Movies to Show Rural and City Scenes

The French Department will sponsor moving pictures showing certain regions of France Monday, May 13, at 7:00 p. m. in Pendleton Hall. They will feature scenes of l'Auvergne, le Velay, le Rouergue, Chartres, and *Neiges de France*. As the films are especially intended for students taking French 101, 102, 103, 104, 201, and 304, free tickets have already been distributed to them. A few tickets may still be obtained, however, by applying to the Department of French.

Mr. Dewey Defines Educational Needs

Defining his theory of education as one based upon a general philosophical position of humanistic naturalism, John Dewey, Professor Emeritus of Columbia University, selected certain of its aspects most closely connected with education in his lecture Wednesday, May 8, in Alumnae Hall, "Man and the Sciences." The lecture was sponsored by the Departments of Education and Philosophy, together with the College Lecture Committee.

To make his position more clear, since he himself was not a scientist, Professor Dewey gave several quotations to illustrate Charles Peirce's position, since Peirce was both scientist and philosopher. This position contains three elements. The first of these presents science as the present living act of search, to which knowledge in the sense of previous information is a subordinate tool. This position identifies science with what human beings actively do. The second and third elements state the necessity of imagination in science, and point out its cooperative or "social" quality.

The use of the word "learning" in educational practice demonstrates the domination of an opposing point of view which places as primary the emphasis upon past accomplishments, already known by the teacher, and to be imparted to the pupil. Such a "storage view" of necessity minimizes the role of human activity in science, the role which gives science its

(Continued on page 8, col. 5)

Miss Overacker Depicts Present Effects of War

Miss Louise Overacker, of the Department of Political Science, analyzed "The Effects of War on a Democracy" at 4:40 p.m. May 1, in Pendleton Hall. This was the final lecture in the series devoted to the background of the European war sponsored by the Department of Political Science and Forum.

"War may seriously endanger those rights of the minorities which are possible during peace," said Miss Overacker. She explained that during the last World War free discussion was allowed in England and France, although the public was denied much information. Much propaganda was issued. In the United States, elections were held as usual, but labor and capital alike were subjected to government supervision.

Miss Overacker said that through enforcement of the Espionage Act of 1917 and the Sedition Act of 1918, the United States was much harder on those who spoke against war than England and France. As an aftermath of the war in this country, the teaching of German was dropped in many public schools. In addition, disturbances caused by red-baiting, the Sacco-Vanzetti trial, and the Ku Klux Klan took place.

However, as a favorable result of war legislation, the 19th amendment was passed, giving women the privilege of voting. In England, extension of unemployment insurance to all industries, an edu-

(Continued on page 8, col. 3)

Speech Students Plan A Program Featuring Drama Interpretation

The Department of Speech announces a program of dramatic interpretation of scenes from modern drama, to be given by Speech 201 Tuesday, May 14, at 4:40 p. m. in Room 444 Green Hall. Those participating are Elizabeth Darlington '40, who will do a scene from Maxwell Anderson's *Elizabeth the Queen;* Virginia Dolan '40 in S. N. Behrman's *No Time for Comedy;* Bernice Block '40, *Back to Methuselah*, by Bernard Shaw; Margaret Westheimer '41, *A Man's House*, by John Drinkwater; Priscilla Blackett '42, in *Mary of Scotland*, by Maxwell Anderson; Helen Nerney '40, *Hobson's Choice*, by Harold Brighouse; Betty Birdsall '42, *Will Shakespeare*, by Clemence Dane. The public is invited.

JUNIORS!

Grand March at 9:45 p.m.

Students Will Describe Wellesley in Broadcast

Wellesley College will be on the air next Saturday morning, May 11, from 8:00 to 9:00 o'clock over station WBZ in a program sponsored by Jordan Marsh Company. The program will present varying aspects of college life as seen by both students and faculty. The growth of Wellesley since the College Hall fire will be emphasized by a running comment.

Miss Elizabeth Manwaring, Professor of English Composition, will discuss the relationship between extra-curricular activities and the curriculum as it is illustrated by the Poet's Readings. Marjorie Noppel '40 is to describe the function of college government, while Harriet Lungaard '40 will tell about the Wellesley plan for self-help students. Shirley Heidenberg '40 will speak on Forum, and Mrs. J. L. R. De Morini will talk as Head of Tower Court, Wellesley's largest dormitory. A message from President Mildred H. McAfee will be read over the air. Catherine Atwood, Wellesley '18, will describe the occupation of Wellesley graduates.

Katherine Buchanan '40 is to discuss the Wellesley Verse Speaking Choir, following which eight members of the Choir will present *The Clock and the Calendar* by Miriam Marcus '42 and Naomi Ascher '42, and *Fountain Song* by Eugene O'Neill.

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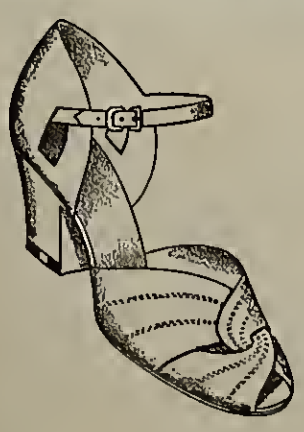

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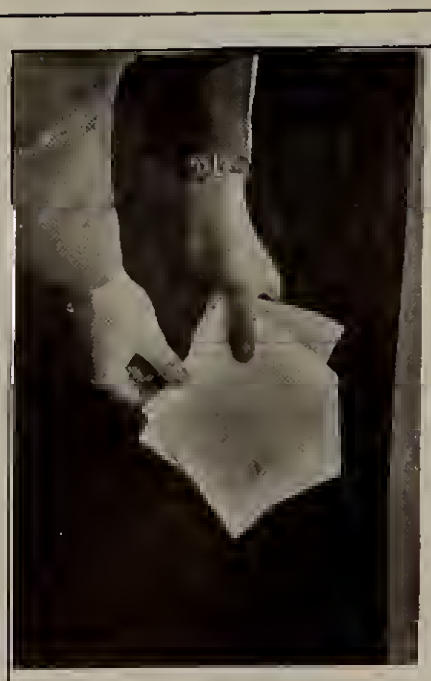

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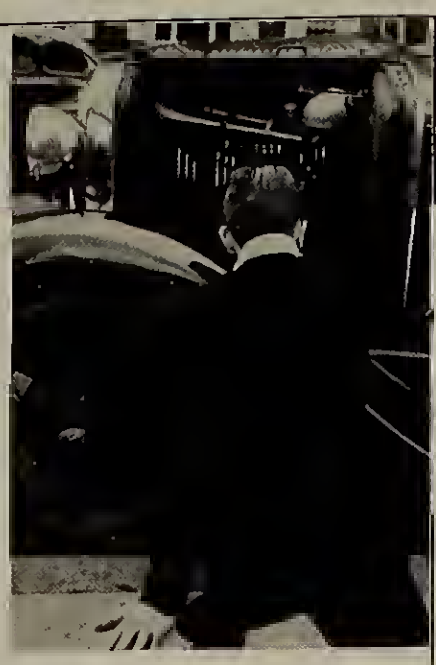


Look in the Gas Tank!
Nice to Have Seen You.

Photographs 1, 2, 3, 4, courtesy Harvard branch of Wellesley News

Harvard Leads As Escorts Flock To Grace Wellesley's 1941 Junior Prom

From here and there and far and near, they swarm over our campus with their long convertibles and smooth sports jackets. They get lost on their way to their rooms, and never seem to pick us up just on time. They admire our new pool, but never fail to mention the new one that Tech is building. They know more than we do when we take them to classes, and our textbook is invariably more simple than theirs. They want to look up the girl from their home town who lives in the Vil, and they blow their horn unabashed at anyone from the Dean to a campus glamour girl. They eat a lot, and cheerfully let us pay the bill. But we love them, anyway. They're our Prom dates!

BEEBE: Marion Edie, William Schroeder, Wesleyan; Caryl Hadsell, James English, Harvard; Nanine Cross, Roger Clapp, Harvard; Willye White, Harry Slaght, Harvard Business; Joan Guthrie, Stephen Andrus, Haverford; Helen Gorrell, Nathaniel Sample III, Dartmouth; Jean McConaughy, Robert Trainer, Harvard Law; Elisabeth Green, Alfred Chute, Harvard; Eleanor Osgood, G. Wallace Chozzman, Harvard; Barhara Remy, Shablich Rothee, Harvard; Betty Perrin, Henry Doyle, Harvard; Charlotte Boynton, John Cranshaw, Harvard Business; Anita Edwards, Fred Sheldon, Buffalo; Jean Cocroft, J. M. Gillis, M. I. T.; Jane Daily, Warner Cosgrove, Harvard Law; Roherta King, Donald McConaughy, Jr., Bowdoin; Ruth Ludlam, John K. Watson, N. Y. C.; Marjorie West, E. S. Merrill, Jr., Harvard; Virginia Hora, Warren Bixby, Harvard Business.

CAZENOVE: Nancy Chisler, George Williams, Penn. Law School; Sara Peace, Stuart Robbins, Harvard; Selma Gottlieb, Lamie Geder, Harvard Medical; Judith Stowe, Rodney G. Paige, New London, Conn.; Mary Atlee, William Brandt, Hamilton '39; Joan Little, Marland Waters, Lafayette; Edwina Hirsch, Hubert Nexon, Brookline, Mass.; Janice Overfield, J. Fabian Clark, Yale; Joyce Bonner, Melvin Doty, Jr., South Bend, Ind.; Elizabeth Burk, Tiffany M. Jones, Princeton.

CLAFLIN: Joy Brickner, Arnold Hite, Harvard; Barbara Clark, Frederick Stillman, Windsor, Conn.; Clara Cohen, Fred Askonas, Providence, R. I.; Helen Cooper, Harry G. Aldbridge, Jr., Yale; Ruth Flume, George Grindle, Harvard; Carol Frank, Allen Goldstein, Allston, Mass.; Dorothy Jean Hendrickson, Robert H. Morse III, Princeton; Olive Hodgson, Arthur Slaymaker, Dedham, Mass.; Jean Lamport, Oliver Cunningham, Harvard; Hilda Mills, William Miller, Concord; Mary Martwick Moore, John B. Wheeler III, Yale; Sharlee Mysel, Karl Margolis, Harvard Business; Helen Ross, Stanley M. Friedman, Worcester, Mass.; Phyllis Rowley, J. Christopher Finegan, Harvard; Alice Stephens, John Pinto, Columhia; Lois Stevens, Richard C. Fisher, Harvard; Margaret Wright, Everett Bauman, Tufts Graduate School; Jean Cromelin, Francis R. King, Harvard Business; Helen Garrity, Thomas Haggerty, Providence College; Lois Grenolds, Walter Ahhott, Harvard Business; Jane Hollings, Robert Mathias, Yale; Priscilla Lewis, Gordon Rauck, Harvard Law; Betty Piccirilli, John Hanley, Crestwood, N. Y.

DAVIS: Marjorie Dearnley, Carl Helmstag, Jr., University of Pennsylvania Law; Virginia Chenoweth, Tom McNiesh, University of Wisconsin '38; Rosemary Johnson, Lawrence Holfelder, Dartmouth; Marian Stickney, Floyd Thayer, Northeastern '38; Sara Wyche, Charles Wilford, Jr., The Citadel '39; Alice Willard, Francis Hagerty, M. I. T. '38; Almee Brunswig, Richard Harris, Harvard; Janet Barkhorn, George Hoffman, Harvard Medical; Betty McKenzie, Sam White, Harvard Medlcal; Dorothy Sorrentino, Fred Colagiovanni, Boston University Law '38; Norma Gould, William Stout, Buffalo, N. Y.; Margaret Card, Dr. Wallace Gardner, Harvard Dental '39; Jean Chandler, Elliott O'Reilly, Harvard Medical; Nancy Strelinger, Thomas Creamer, M. 1. T.; Elizabeth Bamford, Sam Watkins, Yale '39; Mary Marsh, Edward Patterson, Dartmouth; Margaret Blumer, Edward Tolles, Princeton; Helen Meharg, Philip De Long, University of Pennsylvania; Mary Shaughnessy, William Tayior, Hartford, Conn.; Marion Judge, Charles Walker, New Haven, Conn.; Anne Livingstone, William Jordan, Harvard Medical; Carolyn Curry, Donald Elbel, Harvard.

MUNGER: Terry Ellis, James Shipman, M. I. T.; Ruth A. Anderson, George Lof, M. I. T. Grad. School; Ann Sutherland, Thomas P. Riley, Bowdoin '39; Marion Chamberlain, Douglas Sherwood, Old Greenwich, Conn.; Marjorie Burns, Edwin Boyan, M. I. T. Graduate School; Dorothy Wilson, Roswell Derby, Williamstown; Miriam Ziegler, George Kennison, Wesleyan; Amy Hodel, Walt Claassen, Harvard Business; Barbara Olsen, Charles S. Godfrey, M. I. T.; Mildred Boyden, Richard Cleaves, Harvard; Marion Walker, Edward Anderson, M. I. T.; Peggy Walker, Krome George, M. I. T.; Patricia Stone, Peter Thorpe, Brown; Jane Gold, Robert Burman, Yale; Katherine Snow, Jim Hall, M. I. T. Grad. School; Elizabeth Siverd, Manning Smith, M. I. T. Grad. School; Ellen Bootb, Pat Hurley, M. I. T. Grad. School; Anne Davison, Gil Ingersoll, M. I. T. Graduate School; Joyce McIntyre, Joe Sweer, Yale; Anne Wunderle, Fred Junker, Rutgers '37; Molly Jewett, Townsend Rogers, Yale; Shirley Andrews, Robert Davis, Amherst; Harriet Mills, Graham Hodges, Yale Divinity School; Elizabeth Deems, John Thorpe, Denver, Colo.; Janet Fisher, Inglis Wetwore, Wesleyan; Virginia Henke, John Voss, Harvard Divinity School; Edith Roherts, Albert Lee, Lehigh; Harriet Davidson, James Harold, Lehigh; Anne Wheeler, Wesley Bevin, Bowdoin; Betty McKenzie, John Carpenter, Harvard; Mary Tiebout, Bert MacMannis, Dartmouth '39; Elizaheth Ferguson, Parker Davidson, Lehigh; Cretyl Crumb, Nat Ridder, Harvard; Elizaheth Tompkins, J. Lelans Sosman, Harvard; Thora Dow, Philip Robert Gazecki, Harvard; Ann Lincoln, Edward Linehan, Harvard Law.

POMEROY: Jeanette Kelly, George Schnack, Harvard Law; Betty Van Horn, Alan Howland, Amherst; Sallie White, Richard Franklin, Melrose, Mass.; Betty Graves, Jack Miller, University of Indiana; Maralee Noyes, Thomas L. Eliot, Harvard; Annette Jones,

(Continued on page 5, col. 1)

Harvard Correspondent Comments On Male Angle of Anticipated Prom

By Our Harvard Correspondent

Wellesley's Junior Prom?

Well, if you have a Mercury '40, or if you live over 600 miles away and can make a romantic dash by plane, you stand a chance of heing invited. But if you're just another Harvard man, it takes love or the threat of competition from Smith to make her overlook it.

What we mean is, it's an able week-end, and if you're asked, Brother, you go! Of course, there is the Prom itself to go through, but start the party early, say 6:00 p. m., and you'll find you can take it. Imagination helps. Take the lad who pinned his track medals to a red sash, and clicked his heels as he went down the receiving line. He could have danced with the President—he claims.

Don't have any qualms about sitting them out—she's either too tall or too tired, and will he very grateful to you in either case, and your own date, whom you'll see about three times during the evening, is off dancing witb another man.

Be nice to the Prom maids; they'll be here after the Juniors have grown up. Just bear in mind that Saturday and Sunday—by the sea or in the Big City—are yours, free for nothing, with a wonderful time to be had hy all.

How did we get our invitation? Oh, we just asked her what she was doing May 10!

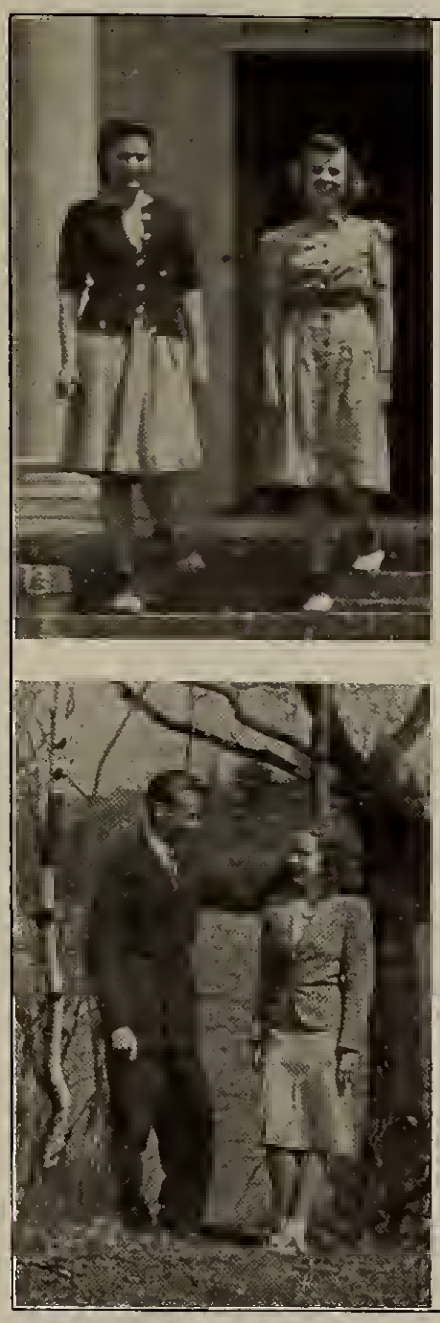
The Ravin'

By Our Yale Correspondent

Once upon a midnight dreary
While I pondered weak and weary
Over many a curious creature
I had never seen before;
As I plodded, gently weaving,
Filled with pleasant thoughts of leaving
I bumped into the Line Reeeiving,
Receiving by the only door.

Came the clarion call to battle
Trumpet's screech and cymbal's hattle
Challenge to the young and reckless
Iron men on the slippery floor.
Straightening up my straggling neckpiece
Shaking out my roommate's pants' crease
Giving up all hope of release
Lurched into the fray once more.

Off we went with gay abandon
Striving grimly not to land on
Yards of tulle and silver slippers,
Slippers that my partner wore.
Looking up with happy smile
The maiden who could once beguile
Asked me to the next year's trial—
I swear I answered "Nevermore!"



The Early Bird Gets the Room.
O Thou Tupelo.

Program Dilemma.
Is She Expecting You?

With(out) the Wind and the Rain.
Ready for the Grand March.

Business Before Pleasure.
The Morning After.

Prom Dates Will Come From Ends of Nation

(Continued from page 4, col. 5)

John Wily Garrett Tuthill, Princeton; Cynthia Holbrook, Ross Emery, Jr., Tufts; Susan Gatch, Hamlin Smith, Harvard; Merle Johnson, Robert Higgins, Harvard; Ruth Dahl, Donald Strout, Keene, N. H.; Helen Peterson, Raymond Hoxsie, Boston, Mass.; Rose Hannah Cohen, Harold Ronald Harris, New York City; Ada Epstein, Joseph Goldzheim, Harvard; Doris Schutte, Hughes Cole, Harvard; Charlotte Rubens, Herbert Levinson, Brown; June Lawrence, Parker Halpern, Framingham; Evelyn F. Hovey, William W. Browne, Harvard Business; Marion Gerstl, Theodore Golden, Tufts Medical.

SEVERANCE: Katherine Kennedy, Marshall Zinsmaster, Harvard Business; Marion Birdsall, George Paules, Schenectady, N. Y.; Peggy Walbridge, Robert Aiken, Harvard Medical; Hortense Allen, Carl Goodwin, M. I. T.; Florence O'Connor, Duncan Slinn, Cornell; Doris Mosher, Arthur Kallop, Princeton '39; Alice Guyton, William Larsen, Princeton; Virginia Robinson, Benedict Duffy, Jr., Princeton; Marion Gibby, William Smith, Harvard Business; Elizabeth Beckwith, Jacob Esser, Carnegie Tech '39; Anne Blackmar, David Cogswell, Harvard '39; Jean Kuebler, Jack Byrne, Harvard Medical; Jane Esser, Jack Person, Rochester, N. Y.; Frances Connelly, James Dowd, Harvard Law; Phyllis Johnson, Charles Taggart, Swarthmore '37; Suzanne Tillson, Spencer Burnham, Yale; Anne Lineberger, Jack Cross, Harvard Business; Jeanne Everett, Alex Brodtbeck, M. I. T.; Joy Everett, Tom Logsdon, M. I. T.; Ruth Buckley, A. C. Dorfe, Harvard Law; Marie Haffenreffer, Harry Gibby, Harvard '38; Jane Bleeker, T. C. Haffenreffer, Jr., Birmingham University, England; Dorothy Proctor, A. D. Walker, Jr., Harvard '39; Sally Creedon, James O'Hare, Jr., Holy Cross; Janice Murchie, F. W. Haffenreffer.

SHAFER: Christine Corey, John Stadig, M. I. T.; Anne Cohen, John Babbage, Columbia Law; Adele Menand, Jerry Colpitts, Yale; Marjorie McCullough, Jack Rauch, Harvard; Alice Noppel, James Phillip, Yale; Ruth Diefenderfer, Fred Appleton, Weleyan; Janet Nifenecker, Victor Nichols, New York; Josephine Bonomo, Frank Laraja, New York University; Janet Callahan, Ernest Zack, Harvard Law; Jean Haslam, Donald Connell, Hamilton College; Patricia Fleming, David Crockett, Boston; Denise Gair, Arthur Draper, Harvard Medical; Kate Schaaf, Gardner Stratton, Harvard Law; Nancy Stevenson, Graham Wright, Geneva, New York; Gloria Hine, Millard Gamble, Wesleyan; Lorraine Manny, Norman Cross, Fitchburg, Mass.; Adelaide de Beer, Lewis Muhlfelder, Albany; Cynthia Drake, Donald Woodford, Princeton; Margaret Gresham, Ernest Craige, Harvard Medical; Barbara Cupper, Herbert Oshorne, Dartmouth; Martha Bieler, Robert Bullard, Harvard Medical; Virginia Andersen, Howard Ezell, Harvard; Barbara Prentice, Peter Hale, Harvard Architecture; Emily Pribble, William Junod, Dartmouth; Barbara Monks, Glenn Hay, Boston; Margaret Coey, Norman Dalrymple, Harvard Business; Florence Cenedella, William Magruder, Harvard; Jane Eakea, William Tucker, Harvard Law.

STONE: Euphemia Millar, R. C. Morris, Harvard Law; Carol Baer, S. G. Fischer; Ann King, Richard C. Webster, Harvard Medical; Mary Fitzpatrick, John Crowley,

(Continued on page 9, col. 3)

The Big Day

In the interests of a perfect Junior Prom, *News* suggests the following schedule, absolutely guaranteed to get each Junior to Prom in time for the Grand March—or later.

3:30 p.m.—Run water for bath.

3:40—Remove two sophomores from tub, and proceed to take bath.

3:50—Don't forget your elbows.

4:15—Pin up drooping curl behind right ear.

4:30—Run down to vill for pair of matching stockings without runs.

5:15—Pin up drooping curl behind left ear.

5:30—Apply nail polish, smudging left hand while working on right.

6:00—Send prom maid out to The Well for a coke and egg salad sandwich to sustain you.

6:30—THE BIG MOMENT! Jump gaily into prom dress. Scream for three or more prom maids to extract your head from sleeve.

7:00—Open corsage, discovering several dewy gardenias where orchids should have been. Smile.

7:15—The final checkup. Quickly peruse the last three issues of your favorite fashion magazine, to make sure you haven't missed anything.

8:00—The finished product. Sit down and wait for date to appear. From here on it's every girl for herself!

1941 Brings Swank And Swing To Junior Prom For Twenty-Three-Year Old Classic

By Dawn Ludington

"This year the Junior Prom will he held on Saturday night, February 10, from 6:30 to 11:00. There will be trolleys waiting at the Quad at 12:10 to take the young gentlemen into Boston. If weather permits, a sleigh ride will precede the dance." No, Juniors, this is not your fate, but it was that of the class of '8, the first class to conceive the gay idea of a Junior dance.

To a sweet Wellesley miss of 1918, however, the great event would not be termed a Prom, but a Hop. Moreover, spring would not add its charm to the event, for the first Junior Proms were held in the middle of February, immediately following mid-semester exams. Perhaps young ladies of that era were of so hardy a constitution, that exams added a bit of flavor to the great event. The first Prom was held at the Maugus Club, where, according to the *News* of that year, the use of decorations from the Senior Promenade simplified the amount of time and labor spent in preparation.

May it be hoped that this year's prom trotters do not meet the fate of the class of '22, when the traditional Prom storm caused many late arrivals. The ancient annals show, too, that several customs aren't so new at Wellesley after all, for in this year "It may he recorded that certain of the Freshman maids adopted on occasion the guests of their Junior sisters, thereby overstepping their place in a surprising manner." At this time Mary Hemenway Hall was decorated so skillfully with many balloons, that one failed to recognize the apparatus so familiar to Wellesley eyes. It was indeed fortunate that they managed to cover the gymnastic equipment, or many a demure young maid might suddenly have discovered her athletic Princeton man vaulting ligbtly from pole to pole.

They evidently feared this tragic mishap, for again the next year, the gymnastic apparatus was successfully concealed hy evergreens along the wall. In 1925 they must have realized the full danger of saw-horses and bars, for the scene was changed to brand new Alumnae Hall. Not only that, but the class dinner was inaugurated, and the college made sure that the young gentlemen were fed. Indeed, with such a strenuous weekend as the young ladies of 1925 planned, said young gentlemen must have found great need of hearty sustenance.

The week-end commenced on Thursday with what the *News* termed "gay luncheons." This was followed hy informal dancing at the society houses, and dinner at tea rooms or at the Inn. At this time the weather proved auspicious for a sleigh ride. On Saturday the hardy and healthy Wellesley lassies conducted their guests through an orgy of coasting, skiing, and sleigh-riding, and other athletic events, plus cards, which preceded tea dancing. There was ice-skating in Stone Hall Cove and a Barn play, topped off by the Prom oa Saturday night. The Prom lasted until twelve, and as a special concession, the auditorium in Alumnae Hall was open until nine for the benefit of those who had not seen it. Dressing rooms were provided in Alumnae for the benefit of those who wished to dress. Suaday, the paper stated, was left to the discretion of the gentleman.

1926 brought the Barbary Coast orchestra from Dartmouth. The band must have been quite content, for, as the account reads, they were situated in the middle of the hall, surrounded by potted plants. The eatertainment was provided hy sophomores. Two of them, in vivid green costumes, showed the latest steps of the Charleston. Another did a solo dance witb scarves.

The girls in years gone by not only fed their young men, but plied them with trinkets on the occasion. In 1927 they gave pigskin hill or letter cases with gold corners, tan lining, and a Wellesley seal. 1928 marks the date when the class presented their escorts with blue leather cigarette ligbters, and the Dean withdrew all late permissions which would eaable promgoers to round off tbe evening hy visiting Boston aight clubs.

1940 arrives, bringing events that would perhaps have startled and disturbed our former Juniors, a Friday night in May, rather than a Saturday in February. Besides that, this modern generation will swing until the scaadalous hour of two. There will be no desperate attempt to hide ropes and bars, hut a setting of pink and white spring flowers. Red Norvo's band will not be placed in the middle of the floor surrounded by potted plants, but will, no doubt, be allowed to play on the platform. There will he soft green moss hanging from the pillars, and supper will be served at midnight.

Index

Mathematics Club

Members of the Mathematics Club met at a supper meeting in the Recreation Building May 7 to elect new officers for next year.

Newman Club

The Newman Club held a supper meeting in A. K. X. May 6 to discuss plans for coming year.

La Tertulia

La Tertulia has elected its officers for 1940-41. Soledad Salinas '42 will be President; Louise Winslow '42 Treasurer; and Priscilla Morse '42 Secretary.

College Has Need For More Canoe Examiners

The college needs more canoe examiners in order that more students may use canoes, especially in the fall. Anyone wishing to serve should come to the canoe house to take the examiner's test at 4:40 p. m. either Monday, May 13, or Wednesday, May 15. In order to qualify, a student must be either a Junior or Senior Life Saver, or must be taking the course now.

Outing Club Will Climb Monuock, Swim at Cape

The Wellesley Outing Club, accompanied by members of the Radcliffe Club, will climb Mt. Monuock in New Hampshire, Saturday, May 11. Inlanders who have never been swimming in salt water will have an opportunity to do so when the W. O. C. takes a trip to North Falmouth, on Cape Cod, Sunday, May 26. Students will find details on the Outing Club board, where they may sign if they wish to make the trips.

Playmakers Give Award For Best One-Act Play

The Berkeley Playmakers are offering the George Pierce Baker Award of one hundred dollars for the best original play submitted in their current one-act playwriting competition. A special award is offered for the best comedy, and additional cash and other prizes have been designated for the best of the other plays entered. The prize-winning plays will also be given production by the Berkeley Playmakers, and, while they have made no restrictions as to subject, form or treatment, they particularly invite American folk plays in modern colloquial idiom, and will very much appreciate plays with small casts and minimum stage requisites, economically achieved.

All inquiries concerning the rules governing this competition should be addressed to: Plays Committee, The Berkeley Playmakers, 1814 Blake Street, Berkeley, California.

Mr. Haroutunian Will Speak to Worship Group

The Worship Study Group invites all those interested in joining next fall to attend its next meeting Tuesday, May 14, at 4:40 p. m. in the C. A. Lounge. Mr. Haroutanian will speak on the Catholic and Protestant approaches to prayer.

Reverend Carey Reviews Beliefs of Catholicism

The main beliefs of the Roman Catholic Church were presented by the Reverend William Carey, of Weston College, at a tea given by the Christian Association, Thursday afternoon, May 2, at 4:30 p. m. in the C. A. Lounge. He said that as well as believing all the affirmations of the church, "A Catholic believes his faith is the only true one."

The difference between the Catholic Church and other churches was pointed out by Father Carey to be the belief that their church is the only means of salvation, because of its direct descent from the organization of the twelve apostles which was formed by Christ. He pointed out that God's purpose had been revealed first in a partial and temporary manner, to the Jewish race by the Old Testament, then to the world through Christ who was "true God and true Man." Father Carey stated, "When the church or Pope speaks as the authority of God, it is infallible." This does not mean the church is not liable to sin, or that it is omniscient.

Dr. Niebuhr Preaches On Attitudes of Rebellion

Dr. Reinhold Niebuhr of Union Theological Seminary spoke in Houghton Memorial Chapel Sunday, May 5, of the attitudes of rebellion and gratitude toward the religious experience of the omnipresence of God.

Dr. Niebuhr gave as an illustration of the rebellious attitude, Job's protest in the name of man's brevity and weakness against God's eternal watch over man. Psalm 139 expresses gratitude toward God's omnipresence. This psalmist is rightly grateful for the image of God in man. He understands that man, although weak, is also strong. He is grateful because God offers ultimate security, and because his mercy offers ultimate peace against man's uneasy conscience, which remains always uneasy to some degree, despite on what level one's life is lived.

Miriam Marcus '42 Wins Fiske Prize for Speech

The Department of Speech announces Miriam Marcus '42 as the winner of the Isabelle Eastman Fiske Contest for the best Sophomore extempore speech. Miss Marcus spoke on "The Fallacy of Democracy" in the final competition, April 30.

Out From Dreams And Theories

Summer Scholarship

The Students' International Union offers a tuition scholarship to the Institute of World Affairs at Williamstown from June 24 to August 2, with outstanding speakers and leaders of Round Tables.

Wellesley is invited to nominate a candidate for one of these tuition scholarships. It is open to Juniors, Seniors, or first year Graduate Students. While the scholarships generally cover only tuition, in a few cases scholarships have covered also the cost of living in a dormitory at Williams College.

Students interested may obtain fuller information at the Personnel Bureau.

Dr. Gay Will Explain Uses of English Work To English Students

Dr. Robert M. Gay, Professor of English and Chairman of the Division of Language, Literature and Arts, at Simmons College, will speak on the "Vocational Uses of English" Tuesday evening, May 14, in Tower Court. The dinner preceding the talk at 6:30 p. m. will be open to majors in the Department of English Composition. Students in elective courses in English Composition are invited to the lecture.

Dr. Gay will explain something of the work that is open to those educated in English Composition. He has lectured for five seminars at the Bread Loaf School of English, and for three years was director of its Writers' Conference. He has had published, in addition to text-books and numerous magazine contributions, *The College Book of Verse*, *Emerson—A Study of the Poet as Seer*, and *The College Book of Prose*.

Mr. Duncan Announces Opening of Observatory

The Whitin Observatory will be open to all members of the college and their friends from 7:30 to 9:30 the evening of May 11, if the sky is clear. The telescopes will be used for observing the Moon and the Planet Venus.

This date is chosen because of the interesting resemblance which Venus and the Moon will then bear to one another, each appearing as a crescent. Venus, though so far away as to appear much smaller than the Moon, is also much the brighter—so bright that the best time to observe it is at the beginning of the evening, before sunset. The Moon will be more interesting after eight p. m.

C. G. to Present Two Scholarships

College Government has voted to give two scholarships for this summer. One will be for the Summer Institute of Social Progress at Wellesley and will cover all the expenses for the Wellesley delegate there for two weeks. The other scholarship is for the expenses of a student for eight weeks of training in peace work under the Student Peace Service. Any member of the classes of 1941, 1942, and 1943 may apply for the Summer Institute scholarship and any member of the classes of 1941 and 1942 may apply for the Summer Peace Scholarship. Those wishing to be considered for these appointments are urged to register by May 30 with the Summer Appointments Committee at the Personnel Bureau.

Exhibit Shows Records Of "The Wellesley Idea"

This week the Alumnae Records Committee is presenting an exhibit entitled "The Wellesley Idea before 1881", the first in a series which will be on display in the Library through May and June.

This exhibit, which marks the seventieth anniversary of the chartering of the college, is an attempt to present some of the records and material which have a bearing on the inception and development of the idea of Wellesley and some forms of its expression between 1870 and 1881. Planned by Jean Watt Gorely '16, the exhibition contains views of the campus as it used to be, of College Hall and material relating to the early curriculum and the religious and social activities of the first decade of Wellesley's existence.

Italian Club Presents Play at Last Meeting

The Circolo Italiano presented the one-act comedy, *Schiccheri e Grande*, by S. Lopez, at its last meeting, May 1, in Shakespeare. The leading role of Schiccheri was played by Elizabeth Holden '41; others in the cast were Clarice Grosshandler '40, Theresa Zezzos '43, Gloria Bosetti '42, and Anne Tomasello '42. Mrs. Pierina Castiglione. Instructor in Italian and faculty adviser to the club, coached the play. Refreshments were served to the audience after the performance.

C. G. Comment

Slacks on Campus

Each year the question arises as to whether we want our student body to go about the campus attired in slacks or shorts and this year the problem faces us once more. We have hesitated to put our request in the form of a law but we have always felt that each girl would live up to her end of the bargain and not wear shorts and slacks. The purpose for the request is the same as in previous years—we feel that Wellesley students should dress the way they would in suburban communities and not as if they were completely isolated. No one needs to be told how many visitors the Wellesley campus has and no one need be told further what a poor impression is given to the outsider who sees girls running about in slacks.

In order that we may rely upon students to comply with this request and not necessitate legislative action upon the subject, College Government wishes to bring the problem to everyone's attention once more.

Dr. Phillips Will Lead Evening Vesper Service

Dr. Harold C. Philipps of Cleveland, Ohio, will speak at the Christian Association Vesper Service in the Outdoor Theatre, Sunday, May 12, at 7:30 p. m. Jane MacMaster '40 will conduct the service, which will be held in Shakespeare in case of rain.

Tennis Rackets Restrung

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Your racket will be picked up at your house and returned promptly.
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Six Years of Service to Wellesley

HOW TO WIN BOY-FRIENDS AND INFLUENCE STAG-LINES

By Dalea Dorothy Clix

Dear Miss Clix: The instructor who teaches Poetry 3-A at our college is a wonderfully handsome young bachelor with a divine Harvard accent, who expresses beautiful thoughts. I've fallen in love with him—but though I sit in the front row, he doesn't even seem to know I'm in the room. My parents, who are wealthy but provincial, taught me never to use cosmetics, yet—in class today!—My Poet said: "Only through artifice is the merely female transmuted into the ravishingly feminine." IN A DILEMMA

Dear "In a Dilemma": If your parents are wealthy they probably hate being provincial, or they wouldn't have sent you to college. My guess is that if you can snaffle a perfectly good Harvard poet they'll be proud to show off their new son-in-law to the neighbors. They'll forgive you the cosmetics. Don't forget that poets are extremely susceptible to beautiful hands—the Swinburne influence. So, transmute!—make your fingernails ravishing.

AND NOW, DEAR, READ THE NEXT COLUMN CAREFULLY!

AND HERE'S WHAT YOU CAN DO ABOUT BEAUTIFUL NAILS

To have those lovely fingernails that men admire—tint your nails with the amazing new nail polish, DURA-GLOSS, that millions of women have switched to in recent months! No wonder—DURA-GLOSS is *different!* It flows on with amazing smoothness, hardens to a brilliant gem-hard lustre that lasts far longer without tacking and chipping! Have the most beautiful fingernails in the world! At any cosmetic counter, buy DURA-GLOSS, 10 cents a bottle!

100% in positions in 5 weeks!

▶ THAT'S THE AMAZING RECORD of graduates of last season's new Intensive Secretarial Course for College Women. (Details upon request).

▶ SUCCESSFUL EXECUTIVES testify that secretarial training is "the best initial equipment" for gaining employment (and the best) "channel of training" thereafter. But it must be efficient preparation. Enroll where results are proven.

▶ DAILY Sept. 3—Jan. 17. Fee $160 (payable in instalments if desired). Books, supplies, locker $16. Membership in Central Branch YWCA $1. Placement service free.

▶ ALSO SUMMER shorthand and typing. Mornings, June 24—Aug. 28. One subject $35; both subjects $65. Send for complete new catalog WC.

Four residences available, also gym, pool, cafeteria, roof garden, dances.

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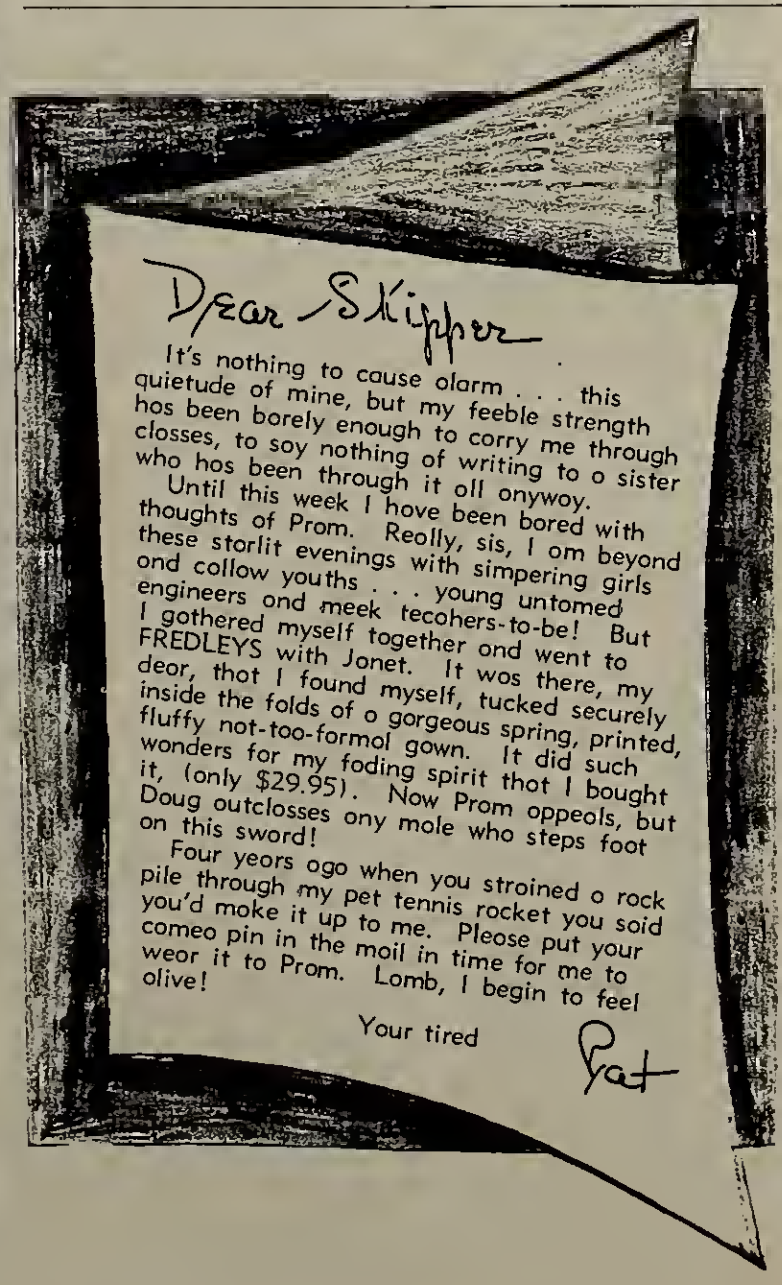

Madame Chiang '17 Writes Book on Fighting China

This Is Our China by May-ling Soong Chiang '17 (Mme. Chiang Kai-shek). 312 pages. Illustrated. Harpers. $3.50

This Is Our China is made up of selections from the recent writings of Madame Chiang Kai-shek and includes such varied items as letters to her school of war orphans from the inland provinces, a legend of old China, discussions of the duties of Chinese women and of the eventual effects of Japan's foreign policy. But there is unity, for the dominant impression left is of a vital and courageous woman fighting for her people.

The book begins with a supplement of pictures which show Madame Chiang dressing the leg of a wounded soldier, visiting a Chunking orphanage, and carrying on various public-spirited activities. The first chapter is a general essay on China today, the vast, sprawling, ancient empire that is holding back the Japanese invaders who have come from their compact little island with modern methods of warfare. And the essay tells of the awakening of the people to a realization that there was no magic the invaders possessed which a united, fighting China could not hope to meet successfully.

Echoed throughout the chapters is Madame Chiang's amazement at the indifference of America to the devastation of China. She reiterates the moral and the economic issues involved in the conflict from the point of view of the United States.

Most personally revealing are the chapters headed "My Faith." Here Madame Chiang gives us a glimpse of her adored mother, and tells of the Generalissimo's gradual conversion to Christianity. She writes movingly of the rebirth of her own faith, and of what it has meant to her.

There is one other picture of her husband in the impersonal pages —in the letters from distant parts of China written to her war orphans in the school at Nanking (which are among the most delightful pages in the book). They show the Generalissimo placing plum blossoms in a bamboo basket as a New Year's gift for his wife, who remarks: "Perhaps you can see why I am willing to share the rigors of life at the front with my husband. He has the courage of the soldier and the sensitive soul of the poet."

There is but one criticism: the book might have been shorter. Many of the articles cover substantially the same ground. Perhaps the explanation lies in Occidental impatience, for we are used to the *Reader's Digest* type of pared-down material. But it is rewarding to try to absorb the Oriental viewpoint—rewarding and disquieting.

By N. A. '42

Campus Critic

Picasso Exhibit Shows Different Periods Of Contemporary Painter

The much heralded and impatiently awaited exhibit, "Picasso, Forty Years of His Art," has at last arrived at the Boston Museum of Fine Arts where it will remain until May 27th. This exhibit, which has been the subject of much heated controversy, is being shown in Boston with an additional group of Picasso's etchings and dry points not included in the main exhibition.

Although Picasso himself says, "I never have made trials nor experiments. Arts of transition do not exist . . ." yet for us certainly much of Picasso's work must still be regarded more in the light of his evolution as a man than in the absolute light of single works of art. Important thus, evolutionally, are *Chrysanthemums* and *Le Moulin de la Galette*, well-known examples of the lush period of 1900-01 when Picasso was under the influence of Renoir and the Impressionists.

Constituting a group more important in its own right, there follow examples of Picasso's "blue" period of agonized positions and elongated forms. Also of permanent value are the next two periods of this prolific painter. In 1925 appears Picasso's "harlequin" period, and then the better known "rose" group when the artist replaced the nostalgias of his "blue" period with solid and more objective forms.

The Negro period, climaxed by *les Demoiselles d'Avignon*, and classified as the beginnings of Cubism, began in 1906. Along with the other *Fauves* (Derain, Vlaminck, Othon Friesz, Braque and Matisse) Picasso started on this branch of his art which was to be so important in the whole art movement to follow.

The "classic" and "neo-classic" periods of 1920-23 follow the years of Cubism, and end with the flowing dignity of the *Three Graces*.

Not long after the "classic" periods begin to appear the preparation sketches for Picasso's latest (1937) gigantic "Guernica" mural, which depicts the horrors of the recent Spanish war.

In looking at this masterpiece of horror it should be remembered that Picasso says of his painting, "I want nothing but emotion to be given off by it." In judging this mural, which, for all its subjective symbolism and lack of color (it is done in white and black and grays only) is a thousand times more brutally moving than any realistic version, we must surely admit that Picasso has achieved his avowed purpose.

By J. R. '43

Violinist to Present Program of Request

Mr. Hermann Weinberg, former first violinist of the Philadelphia Symphony Orchestra, will play in Tower Court Sunday, May 19, at 2:00 p. m. In addition to the other numbers on the request program Mr. Weinberg will play Cesar Franck's *Sonata for Violin and Piano*.

Metropolitan Opera Company Stages Final Drive for Opera House Fund

With just three weeks left, one million dollars must be raised somehow to save the Metropolitan Opera Company. Without the money, there will be no more Opera. It will close forever. In spite of the very short time left, the Wellesley College *News* is sponsoring a drive to help raise a sum toward the fund.

Although there has been talk about the financial situation of the company for years, now the situation is really desperate. The money is needed not to pay a deficit or to defray operating costs, but to buy a home for the Opera. Unless these final attempts are successful, the last curtain will fall May 31.

Those of us who take the Opera's permanence for granted, find the idea of its disbanding unthinkable, but the danger is so near that committees are working all over the country to do what they can.

From the Wellesley point of view alone, there are many reasons for wishing to help. Unless we do all that we can, there may very well be no more of the Saturday afternoon broadcasts that have become so vital. We shall not hear again the glorious music that the Opera brought to our home cities on its tours.

There are more than personal reasons that call upon us to give our aid. The Metropolitan is not only the greatest opera company in the world, but since the depression and the War in Europe, it is the only remaining great opera company in the world.

The Opera has become so much a part of our national life that we need not be ardent music lovers nor students of 206 to feel that its existence is of real importance. Millions of people, all kinds of people all over the country, listen to its weekly broadcasts. Workers in an oil tanker, a cattle raiser in Oregon, men in a U. S. Army bombing squadron, a merchant in Alabama, a millionaire in New York, oil-drillers in Oklahoma, have already sent in contributions ranging from 25c to $10,000. They prove that the Opera brings joy, beauty, education, and that all this belongs to everyone who has a radio.

Since the Opera is not at all a luxury of the rich, everyone is equally obliged to help. The *News* is asking for a great many small gifts because it knows that here in the College are people who care that the Opera should continue. "No gift is too small to be welcome" is a *cliché*, but a true one. Students are urged to send whatever they can through the Resident Mail to the *News* office, 136 Green, or to use the blank to be found on page 9 to send contributions directly.

Boston Division
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Metropolitan Opera Ass'n, Inc.
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Harvard Presents Play Of Social Significance
The Ascent of F6

Cast of Characters

Michael Forsyth Ransom — Leonard Kent
Mrs. A. — Priscilla Freeman
Mr. A. — Henry Monroe
Sir James Ransom — Leon Lipson
Lady Isabel Welwyn — Jean Bond
General Dellaby-Couch — Robert Stewart
Lord Stagmantle — Earl Montgomery
David Gunn — George Clay
Ian Shawcross — Jervis McMechan
Edward Lamp — Clarence Burley
Dr. Thomas Williams — William Robinson
Mrs. Ransom — Claire Rabinovitz
The Abbot — William Hughes
and others

According to the program, *The Ascent of F6*, presented by the Harvard Dramatic Club, is an attempt to "synthesize the conflicting and complex elements of our social structure," showing "the universal tragedy of man in a man-made world." In attempting to show the universal tragedy of man, the authors, W. H. Auden and Christopher Isherwood, have bound together many lives and the resulting complexity forms a distraction from the idea behind the play—the false motives and standards men live by and die for.

The authors did not choose to write "the particular and individual tragedy of certain social groups in certain particular surroundings," and as a result they have attempted more than they can handle in the dramatic form. A succession of scenes, dream-like or drably realistic, follow one another swiftly, each with overtones of tragedy and waste. The speeches of those connected with the government cruelly reveal their characters and the words of Patriotism, Duty, Sacrifice, Honour, become words for a servile purpose played upon by the unscrupulous to gain their ends. The tragedy

(Continued on Page 8, Col. 2)

Theatre Workshop Gives Successful Bridie Play
"Jonah and the Whale"

Cast of Characters

Principal of Girtham College — Florence A. Risley
First Young Lady — Ann Burnham
Second Young Lady — Dorothy Bauer
Josiblah, a villager — Everard Seely
Hashmonah, a villager — Edgar Rice
Shual, a villager — Robert Shaw
Euodias, a village girl — Rosalind Schang
Naaran, a village girl — Ruth Higdon
Bilshan, a commercial traveller — Geoffrey Bruere
Sentry — Haller Ramsey
Jonah, a prophet — Harold Trefethen
Captain — Frederick Boswell
Purser — Holt Monaghan
Sailor — Robert Shaw
Voice of the Whale — Dr. Phillips Endicott Osgood
Sophereth, a woman secretary — Mabel Belcher
Eshtemoa, a leading citizeness of Nineveh — Harriet Hull
Zemirah, her daughter — Theresa Zezzos
Zuph, Zaza, Ziz, children of the Hotel Baal — Marjorie Burns
Barbara Snedeker, Beverly Andrews
Shiprah, a beautiful courtesan — Jane Becton
Stachys, a tenor — Anne Kennedy
Tolad, a tenor — Mary Ellen Crawford
Hadadezer, a statesman of Nineveh — Richard Howland
Tola, a lady novelist of Nineveh — Elizabeth Siverd
Passengers: Doris Caln, Mary Ellen Schneckenburger, Billie Maxie, Dorothy Jane Whitcomb, Claire Richter, Rudy Kalmus, Marian Simms, Georgina Lukert, Haller Ramsey, Everard Seely, Edgar Rice
Womens Club Members: Mary Latimer, Elizabeth Moore, Jean Nelson, Marian Simms, Mary Ellen Schneckenburger

In James Bridie's *Jonah and the Whale*, Theater Workshop balanced nicely its interest in technical production and acting. Occasionally interest in production may have been first, but this is natural in face of the problems offered by the play.

The scenery was excellent. Following the modern trend, the lines were clean and sharp, aiming for simplicity. The outstanding set, of course, was that of the whale's belly, which was so real that several members of the audience declared it gave them claustrophobia! The lighting greatly heightened the effectiveness of the scenery. The many fade-ins were accomplished very smoothly, and the different colorings were useful without being conspicuous.

The costuming carried out as far as possible the feeling of modernity noted in the scenery. In the scene on the terrace of Nineveh's hotel, for instance, the costumes were in period without being incongrous with today's ideas of smartly dressed women. The group scenes were skilfully planned as to color.

The most unusual phase of the

(Continued on Page 8, Col. 1)

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Charlie Ruggles in
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Fred Astaire and Eleanor Powell
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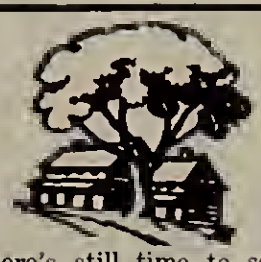
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Workshop Group Gives "Jonah and the Whale"

(Continued from Page 7, Col. 5)

sound effects was the recording made by Reverend Osgood for the whale's voice. Dr. Osgood showed himself an actor of some talent by these speeches.

With this background to work in, the actors were able to turn their full attention to their roles. Mr. Trefethen as Jonah apparently did this. He had studied the author and the part until he was able to bring out each subtle change in the character. Jonah was first merely an ardent social reformer; then a man without confidence in himself, running from the eyes of God; and finally a Prophet. At times he seemed rather a ridiculous figure, but in the speech he made after his rescue from the whale, his real spiritual force is made clear. Mr. Trefethen interpreted this Biblical passage sincerely and beautifully. It was perhaps the high spot of the evening. Mr. Bruere, by his finished performance, made of Bilshan a worldy-wise, suave observer; the only type of person who could have disconcerted a fanatic such as Jonah. Rosalind Schang '43 played the part of the fiery Euodias with zest and spirit. Harriet Hull '40 again proved her versatility. Her satire on the cluhwoman was accurate and sharp, and the character's change to seriousness quite believable. All of the smaller parts were played with the same careful attention to detail shown hy the leads. Outstanding, perhaps, were Everard Seely as Josibiah, Mabel Belcher '42 as Sophereth, and Elizabeth Siverd '40 as Tola, a lady novelist.

Miss Florence Risley, Executive Secretary of the Alumnae Association, Ann Burnham '42 and Dorothy Bauer '42 deserve commendation for fully interpreting the prologue, as well as for their pleasant and excellent diction.

The play itself is a comedy quite different from the usual American idiom. Insignificant Man, with his pomposity and presumption, must seem very amusing to "the Eternal Father," thinks Mr. Bridie. But he is a kindly God, and does not bring his wrath upon little man. "Perhaps," suggests the author, "He has a sense of humor!"

Mr. Bridie has a distinctive style; the play throughout is turned to express this, and to carry his rather unusual idea. His whimsical humor and gentle sarcasm make for fresh and diverting entertainment; his philosophy may well leave hehind a thought for further consideration.

N. L. C. '41

Free Press
Class Sweaters

(Continued from page 2, col. 4)

what to wear on May Day, Tree Day, or Freshman Day, hut would also give each class a more distinctive, united and uniform appearance, and would help us to wear our class color as proudly as we do want to. *R. C. B. '42*

Harvard Club Presents Auden-Isherwood Play

(Continued from Page 7, Col. 4)

of Michael Ransom is that he has avoided these dangers only to fall into another—the desire to appear heroic to his mother. He consents to climb the dangerous mountain, F6, knowing that he is serving the politicians but thinking that he has accepted only because he likes climbing mountains.

More universal than Ransom's tragedy, in the authors' eyes, is that of the unnamed couple who see in the mountain climb something greater than it is; in Ransom's failure they feel "the uselessness of the existence of the many millions of people whom they symbolize.

To my mind the greatest tragedy is that of the authors. They have depicted with some clearness and insight a number of heterogeneous lives, but they lack the key to the solution. In an attempt to reach the universal they have taken several particulars. Life is something more than the sum of several perverted lives. Climbing a mountain will not save Mr. and Mrs. A. Not climbing a mountain will not save Ransom or his mother. A false relationship between groups is assumed. The result is not a "synthesis," which the authors desired, hut combination. No play can stand merely as such.

The presentation of the play has overcome many difficult problems in staging it; with almost no scenery and with effective lighting, all attention is concentrated upon the actors and their lines. Claire Rabinovitz is excellent as the mother; her voice has the beauty and feeling to make the most of her haunting lines. Leonard Kent gives a consistent characterization of a man who fails because he is only a man. Henry Monroe and Priscilla Freeman show the drabness and futility, Leon Lipson the complacency and pomposity which the authors have written into the parts. George Clay, as David Gunn, is the only lively character in the play and he has played it as such, although perhaps without sufficient adultness. The whole cast did well, but they are to be commended most for the ambitious undertaking of a play which attempts to go heyond the superficialities of most.

J. C. '41

Societies Announce New Officers for Next Year

(Continued from page 1, col. 5)

Central Committee Member, Ellen Luberger; Custodian, Elizaheth Newman; Marshals, Barbara Brown and Frances Clausen; Librarian, Nancy Stearns.

Alpha Kappa Chi's new officers are: President, Betty McKenzie; Vice-President, Helen Meharg; Secretary, Margaret Wright; Treasurer, Mary Lou MacDonald; Housekeeper, Constance Alexander; Chef, Constance Ballou; Central Committee Member, Katharine Reppert.

Dean Ewing Announces '41 Members Invited To Serve at Commencement

Mrs. Mary C. Ewing, Dean of Residence, takes pleasure in announcing the names of the juniors who will usher during the week of commencement. Anne Lineherger, Jane Gold, Marjorie McCullough and Nancy Strelinger have heen asked to be marshals. The following is a list of ushers:

Virginia Andersen	Barbara Haskell
Jean Barkin	Julia Hatch
Martha Bieler	Maria Herrera
Margaret Blumer	Gloria Hine
Joyce Bonner	Cynthia Holbrook
Shirley Brimmer	Elizabeth Holden
Aimee Brunswig	Jean Kuebler
Ruth Buckley	Carolyn Latta
Jean Callahan	Elizabeth Leeds
Barbara Clark	Mary McKelleget
Frances Clausen	Markwick Moore
Anne Cohen	Doris Mosher
Christine Corey	Josephine Muldoon
Harriet Coverdale	Betty Myers
Caroline Cross	Mary Noyes
Nancy Chisler	Sara Peace
Harriet Davidson	Barbara Prentice
Margery Davies	Katharine Reppert
Anne Davison	Edith Roberts
Elizabeth Deems	Virginia Robinson
Frances Delehanty	Kate Schaaf
Marion Edie	Hope Sisson
Edith Fisher	Elizabeth Siverd
Mary Fitzpatrick	Martha Stahr
Margaret Gifford	Nancy Stearns
Helen Gorrell	Ai-li Sung
Lois Grenolds	Ann Sutherland
Alice Guyton	Anne B. Wheeler
Caryl Hadsell	Willye White
Marie Haffenreffer	Miriam Ziegler
Phyllis Harmon	

Miss Overacker States Effect of War on U. S.

(Continued from page 3, col. 1)

cation act, and a housing act were passed during war years.

People sincerely fought to "make the world safe for democracy" in the last war, said Miss Overacker, hut the very war itself imposed a world economy which was the cause of many of the totalitarian states of today.

In England during the present war, censorship of the press has heen quite strong, but Communists and Fascists are still allowed to hold meetings and publish newspapers. The British are inclined to treat Lord Haw-Haw's broadcasts from Hamhurg as a joke.

In France today, censorship of the press has heen more rigid, and many are opposed to it. No action as yet has been taken to postpone the Parliamentary elections in 1940, hut Miss Overacker said that they probahly will not be held on time. Other immediate results of the present war bave heen the voting out of the Daladier cabinet, the suppression of Communists, and the extension of decree powers to the ministry.

The United States, when peace is declared, must agree to play a positive role in reconstruction. We must eradicate the weaknesses in our own democratic structure. We must solve the riddle of economic security without sacrifice of liherty; we must try to lay the foundation for a democratic commonwealth of American nations; we must lower tariff walls, make loans, and he ready to join in any general disarmament conference, and we must be ready to agree to a program of collective security.

String Ensembles Play In College Dormitories

String players of the Wellesley College Orchestra are now presenting programs of chamber music in several college houses. A quartet played at Stone Hall Sunday, May 5, performing a Beethoven quartet, Op. 95, and a Hadyn quartet in B flat. This group included Ruth Kirk '43, Clara Chittenden '43, Genevieve Corbett, Assistant in Chemistry, and Mr. Malcolm H. Holmes of the Music Department. They will play again Sunday, May 12, at Norumbega.

A string quintet performed at Severance Wednesday, May 8, and they will play again next Wednesday, May 15, at Claflin. The players are Marion Gibby '41, Mary Louise Barrett '42, Eleanor Rodgers '40, Louise Martien '42, and Mr. Holmes. Their program includes the Brahms quintet in F major for 2 violins, 2 violas, and 'cello and the Beethoven quartet, Op. 59, No. 1.

Society Opens Contest For Essays About Japan

As this year marks the 2600th anniversary of the founding of the Japanese Empire, the Society for International Cultural Relations in Tokyo is offering three trips to Japan to the winners of their present essay contest. Cash awards sufficient to finance one to three-month visits in Japan accompany the prizes.

Essays must deal with one of the following topics: the characteristics of Japanese culture, cultural intercourse between Japan and foreign countries, or the position of Japanese culture in the world. They are to he interpretative in nature, not more than 8000 words in length, and must be typewritten, hut the contestant's name is to appear only on a separate paper accompanying the manuscript. Full information on the essay contest is availahle at the Japan Institute, 630 Fifth Avenue, New York City. Contributions must be mailed hy September 30, and final announcement of the winners will be made on April 29, 1941.

John Dewey Discusses Aspects of Education

(Continued from page 3, col. 5)

point of community with the arts and literature.

The tremendous importance of the issue between the two points of view was emphasized by the speaker, since the one involves the appeal to authority as opposed to the appeal to creative activity. It is an appeal to persons taken as "leaders" rather than to shared activities of human beings having common interests that can best be served hy development of individual potentialities. In the present unsettled state of the world there is an especial need for making the educative process in all its phases one of human interaction and intercommunication, since the development of individual human beings marked by this attitude is the only final protection against the possibility of the victory of some form of external totalitarianism. The present common educational problem is that of using the acquaintance with past culture as a force to "inspire, support and steady present processes of living in situations presented hy the present world."

Dancers Will Present "Coq D'Or" on Tree Day

(Continued from page 1, col. 1)

Carol Frank '41 will dance Prince Aphron and Judith Alexander '40 is to lead the Ladies-in-Waiting.

The Seniors who will form a court for the Tree Day Mistress are Margaret Hudson, Hilde Seelhach, Mary Eliza Turner, and Mary Walling. Rhea Ornstein '40 is Assistant Chairman of Tree Day. Other officials include Mary Coe '41, Head of Dancing; Elizaheth Hartz '41, Head of Costumes; Harriet Whitten '40, Head of Properties; Caryl Hadsell '41, Head of Make-up; Katherine Cox '41, Head of Programs; Nancy Wiltbank '42, Head of General Arrangements; Ann Sutherland '41, Head of Finance; Joy Brickner '41, Head of Schedule; and Nancy Dobson '43, Consulting Member from the Freshman Class.

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The World Outside

By Jean Pinanski

In an effort to keep its readers intelligently informed on current events, the News *inaugurates its own weekly digest of world affairs.*

The Blitzkrieg, begun on April 9, with the sudden descent upon Norway's important seaports by German armed forces, seemed virtually ended this week as the black cross of the swastika flew over villages which previously had been proudly Norwegian. The departure of the Allied expeditionary force marked the end of all effective resistance to the German occupation of Southern and Central Norway. The only satisfaction for the allies from the three-weeks war in Norway lay in the fact that early naval encounters had brought such serious damages to the German fleet that, as Mr. Chamberlain put it, "the entire balance of naval power" had been altered—to favor the Allies.

* * *

News commentators predict that the coming week is bound to be critical for Prime Minister Chamberlain. Just how critical will be determined by how plausible an explanation Mr. Chamberlain can provide to the House of Commons and the British people for the obvious failure, at least in the first phase, of the Norwegian campaign.

* * *

A huge spy and propaganda organization, said to have been working both for France and Russia in former Czechslovak regions annexed by Hungary, was smashed by Hungarian authorities last week. Some of the two hundred arrested had plans of the Arpad defense line, which Hungary recently built along her Ruthenian frontier facing Russia in Poland. Should the Russians break through this line, they could advance through the Carpathian Mountains, the only natural barrier to Russian expansion along the Danube.

* * *

As the dates for the national political conventions draw near, signs increase that the two major parties will vie with each other in assurances that, if given the power, they will prevent the United States from entering the European War. While most of the outstanding Republican candidates are conservative isolationists, the Democrats appear a bit more belligerent about happenings abroad, adhering to the policy of "dynamic isolationism" which certain backers of the Administration's foreign policy adopted long ago.

* * *

A convention in Florida this week challenged the right of the "regular" Republican faction to seat the State's fourteen delegates in the coming Republican National Convention. The insurgent delegates are all anti-Dewey, but most of those named by the Repogle-McNulty controlling faction are in favor of the racket-smashing District Attorney. Despite their fractional strength in elections, the so-called "solid south" Republicans control roughly one-fifth of the total comprising the nominating convention.

* * *

Last Friday, after a meeting with Francis B. Sayre, U. S. High Commissioner to the Philippines, Japanese Foreign Minister Hachiro Arita told the Japanese International Association that he was determined to prevent Japanese-American relations from becoming any worse. The chief issues between the two countries are: (1) Japan's "new order" in Asia which has caused Washington to protest repeatedly against alleged Japanese interference with American privileges in China; (2) unsatisfactory trade relations because of the abrogated commercial treaty; (3) American fear that Japan might move against the Philippines when they attain independence in 1946; (4) American suspicion of Japanese designs against the Netherlands Indies; (5) long-standing naval rivalry.

Speech Group to Hold Foreign Policy Forum

Students in Course 202, Public Speaking, of the Department of Speech, will hold an open forum at 8:40 in the morning, May 21, in 444 Green Hall. The topic of discussion will be: "Can the Present Policy of the United States Keep Us Out of War?"

Names of the chairman and of the two speakers for the affirmative and the negative sides will be announced soon. The public is invited to attend, and will be given a period to ask questions after the speeches.

Prom Dates Will Come From Ends of Nation

(Continued from page 5, col. 5)

Harvard Law; Deborab Cloud, Victor C. Vaughan III, Harvard Medical; Helen Wolfe, Robert James, Harvard.

TOWER COURT: Helen Hale, Floyd Roper, Binghamton, N. Y.; Nancy Bordon, Richard Mellman, Harvard; Jean Reedy, Harry Heimer, M. I. T.; Dorothy Jane Keyser, Robert Newton Anthony, Harvard Business; Olive Coolidge, Austin Kiplinger, Harvard; Barbara Chandler, Willis Urick, Harvard Law; Phyllis Harmon, Robert Joslin, Brown; Jean Barkin, Merton Tarlow; Louise Cuggenheim, Julius Cahn, Yale; Margaret A. Cifford, Paul J. Sullivan; Patricia Paulsen, Edward B. Hastings, Colgate; Elizabeth Holden, M. K. Hart, Jr., Harvard; Katherine Cox, David Noble, Rensselaer Polytechnic Intitute; Mary E. Coe, Charles M. Ludolph, Rutgers; Luella La Mer, Frank Cardner, M. I. T.; Virginia Stiles, Sherman E. Crites, M. I. T.; Hope D. Sisson, J. Davidson Rider, Harvard Business; Elinore Lincoln, Joe Flynn, Harvard Business; Norma Wilentz, Gerald Smitb, Harvard Law; Helaine Kaplan, Earl Marvin, Harvard Law; Mary Barrows, E. Z. Buck, Harvard Law; Alice Karp, Robert Barken, Tufts Medical; Betty Myers, E. W. Adams, M. I. T.; Mary R. Cilmore, John A. Tifft, Jr., Lehigb; Cecile Cote, Oliver Fulton; M. I. T.; Annetta Eddy, Eugene Poutasse, Harvard; Harriet Coverdale, Bradford Cooldige, Harvard; Jean Hunton, Bill Coolidge, Tufts; Margaret Fiddler, Rudolf Sore, M. I. T. Craduate House; Sonia Salter, Nelson Caplan, Tufts Medical; Barbara Ames, Edward P. Edmunds, Harvard; Isabella Nutt, James Lyons-Montgomery, Columbia; Constance Alexander, Colin Kerr, Lawrence, Mass.; Louisa Talcott, Ralpb Clougb, Fletcher School; Elizabeth Neal, Judson Rosebush; Sally Clark, Douglas Sears, Harvard; Barbara Manning, John Owen, Northeastern; Elizabeth Adams, Robert McNair, Harvard Divinity.

Former members of the Class of '41 who will also attend are Elisabeth Shontz, Elizabeth Hunter, Margaret Cittens, Helen Berger, Joan Sargent Hunter, Audrey Wilson, Marian Blanke.

Madrigal Group Joins With Harvard Singers

The Leverett Houe Glee Club and the Welleley College Madrigal Croup presented an invitation program in the Creat Hall of Tower Court, Sunday, May 4.

Katberine Cox '41 led the Wellesley Group and the combined groups in several madrigals. Mr. Charles Berger of Harvard led the Leverett House Club in a set of canons, in the combined chorus of three folk songs, and in parts of the Vaugban Williams Cantata *In Winsor Forest.*

Scribner's Announces Prize Article Contest

The publishers of *Scribner's Commentator* have announced a prize article contest open to all undergraduate students in American colleges.

The articles submitted must be suitable for publication in *Scribner's Commentator*, and may concern any subject in which the student is interested. For further details of the contest students may consult the *News* Board or *Scribner's Commentator.*

Dr. L. Leet Discusses Advance of Seismology

Dr. L. Don Leet, Assistant Professor in Geology at Harvard University, discussed "Earthquakes from Aristotle to dynamite" in a lecture at Pendleton Hall Monday evening, May 6. Dr. Leet who is in charge of the Seismograph Station of Oak Ridge Observatory in Cambridge gave his lecture before the Sigma Xi honorary scientific society following a dinner for its members in Shafer Hall.

Dr. Leet declared that it is impossible to predict earthquakes, although seismologists can tell where they will occur. In giving a short history of the ways in which men have thought that earthquakes were caused, he recalled Aristotle's often quoted theory that earthquakes are due to the pressure exerted by water when it is heated. Dr. Leet used slides to illustrate those areas of the world in which earthquakes are most frequent, even though many of them are never felt by the inhabitants.

Showing the relation of "dynamite" to earthquakes, Dr. Leet described the seismograph at Harvard, Massachusetts, which records every major dynamite blast in the region. By making records of these blasts, seismologists can determine how fast earthquake waves travel through the earth.

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Calendar

Saturday, May 11: *8:15 a.m. Morning Chapel. Miss Helen S. French will lead. 7:30-9:30 p.m. Whitin Observatory will be open if the sky is clear. The teleseopes will be used for observing the Moon and the planet Venus. Open to all members of the college and their friends. (Department of Astronomy).

Sunday, May 12: *11:00 a.m. Memorial Chapel. Preacher, Dr. William P. Merrill, formerly of the Brick Presbyterian Church, New York City. A communion service will follow the regular morning service. *7:30 p.m. Outdoor Theater. Vesper service. Dr. Harold C. Phillips of the First Baptist Church, Cleveland, Ohio, will speak. Jane McMaster '40 will conduct the service. (Christian Association).

Monday, May 13: *8:15 a.m. Morning Chapel. Miss McAfee will lead. 8:00 p.m. Pendleton Hall. French Moving Pictures, Chartres, L'Auvergne, LeVelay, LeRouergue, Neiges de France. Admission by free ticket. (Department of French). The weekly French songs at Munger will be omitted.

Tuesday, May 14: *8:15 a.m. Morning Chapel. Miss Coolidge will lead. *4:40 p.m. Room 444, Green Hall. Speech 201 Recital. Dramatic Interpretation of Scenes from Modern Drama. (Department of Speech). *7:15 Chapel Steps. Step singing. 7:30 p.m. Great Hall Tower Court. Dr. Robert M. Gay, Chairman of the Division of Language, Literature, and Arts, Simmons College, will lecture to the majors and students in elective courses in English Composition on "The Vocational Uses of English." (Department of English Composition).

Wednesday, May 15: *8:15 a.m. Morning Chapel. Miss Carter will lead. 5:30 p.m. Beebe Hall. Initiation of Phi Beta Kappa. (Eta Chapter of Phi Beta Kappa).

Thursday, May 16: *8:15 a.m. Morning Chapel. Mary Eliza Turner '40 will lead.

Notes: *Friday, May 17 (in case of rain, May 18), 7:45 p.m. Float Night. Crew races and water Pageant: "Listen, My Children." Tickets, for members of the college $.35, for outside guests, $.50, reserved seats $.75, will be on sale at the ticket booth, Green Hall May 13-17, 8:40 a.m.-4:30 p.m. and at the gates the night of the performance. *Saturday, May 18, at 3:30 p.m. (in case of rain May 20, at 4:30 p.m.), Tree Day. Pageant: "Le Coq D'Or," music by Rimski-Korsakov, story by Pushkin. Programs will be sold at the Ticket Booth 8:30-4:30 May 7-10 and May 14-17. They will be sold also at the gates. Resident students, members of the faculty and administration secure their tickets from the Head of House in which they live before noon, May 13. Non-resident students, non-resident members of the faculty and administration secure their tickets at the Information Bureau before noon, May 17. Reserved complimentary tickets must be claimed at the ticket booth, Green Hall, May 7, 8, 9, and 10, 8:40-4:30 p.m. One guest ticket at $1.00 is available for each member of the college and may be purchased as follows: Faculty and administration: Information Bureau by 4:30, May 17. Alumnae and former students: Alumnae Office before noon May 18. Guest tickets unclaimed after May 1 will be put on general sale at the ticket booth. Green Hall, May 7, 8, 9, 10 from 8:30-4:30 p.m. *Open to the public.

Campus Crier

Mislaid—Hoop with Helen Hibbs '40 written inside was accidentally exchanged for another on May Day morning. Will the girl who now has Helen Hibbs' hoop please get in touch with her in Pomeroy?

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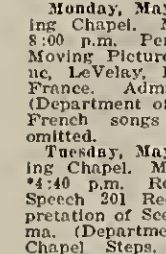

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